

PROPAGANDA

As recorded by Sepultura

(From the 1993 Album CHAOS A.D.)

Transcribed by Doetje2

Words by
Music by
Igor Cavalera

A Intro

Moderate Rock ♩ = 102

N.C.

8va-----

3x

Gtr I *mf*

0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17

P H P H P H P H P H P H P H P H P sl.

E5

Faster ♩ = 154

G5 F#5 G#5

Gtrs I, II *f*

2 0 (2) (2) (2) 5 4 6

0 0 (0) (0) (0) 3 2 4 0

N.C.

G5 F#5 G#5 E5

4x

P.M.-----

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 6 2 0

B Verse

N.C.

G5 F#5 G#5

4x

P.M.-----

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 6 3 2 4

[illegible]

33

N.C. E5 B5 C5 B5 B $\flat$ 5 B5 B $\flat$ 5 E5 B5 C5 B5 B $\flat$ 5 B5 B $\flat$ 5

Gtr I P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 4 2 3 4 3 2 2 1 2 1 2 0 0 0 4 2 2 2 4 2 3 4 3 2 2 1 2 1 2 0 0 0 4

Gtr II P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 4 2 3 4 3 2 2 1 2 1 2 0 0 0 4 2 2 2 4 2 3 4 3 2 2 1 2 1 2 0 0 0 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation on a single staff, while the bass part is written in standard notation on a single staff. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar part includes a "P.M." (Pedal Point) section, indicated by a dashed line and a vertical bar. The bass part includes a "P.M." section, also indicated by a dashed line and a vertical bar. The score is annotated with chord names (E5, B5, C5, B5, Bb5, B5, Bb5, E5) and includes a "sl." (slide) instruction for the bass part. The guitar part is written in standard notation, and the bass part is written in standard notation. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar part includes a "P.M." (Pedal Point) section, indicated by a dashed line and a vertical bar. The bass part includes a "P.M." section, also indicated by a dashed line and a vertical bar. The score is annotated with chord names (E5, B5, C5, B5, Bb5, B5, Bb5, E5) and includes a "sl." (slide) instruction for the bass part.

38

A5 G#5 E5 C5 B5 N.C. B5 Bb5 N.C. Bb5 A5 A5 G#5 E5

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

6 7 6 2 2 2 2 2 2 9 10 9 0 9 8 0 8 7 6 7 6 2 2 2 2 2 2
4 5 4 0 0 0 0 0 0 7 8 7 0 7 6 0 6 5 4 5 4 0 0 0 0 0 0
sl. sl. sl. sl. sl. sl.

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

7 6 2 2 2 2 2 2 10 9 0 9 8 0 8 7 7 6 2 2 2 2 2 2
5 4 0 0 0 0 0 0 8 7 0 7 6 0 6 5 5 4 0 0 0 0 0 0
sl. sl. sl. sl. sl.

41

F#5 F5 E5 F#5 F5 E5 F#5 F5 A5 G#5 E5 C5 B5 N.C. B5 Bb5 N.C. Bb5 A5

P.M.-----| P.M. P.M.

T
A
B

4 3 2 4 3 2 4 4 3 6 7 6 2 2 2 2 2 2 9 10 9 0 9 8 0 8 7
2 1 0 2 1 0 2 2 1 4 5 4 0 0 0 0 0 0 7 8 7 0 7 6 0 6 5
sl. sl. sl. sl.

P.M.-----| P.M. P.M.

T
A
B

4 3 2 4 3 2 4 3 7 6 2 2 2 2 2 2 10 9 0 9 8 0 8 7
2 1 0 2 1 0 2 1 5 4 0 0 0 0 0 0 8 7 0 7 6 0 6 5
sl. sl. sl. sl.

44

A5 G#5 E5 F#5 F5 E5 F#5 F5 E5 F#5 F5

P.M.-----|

T
A
B

6 7 6 2 2 2 2 2 2 4 3 2 4 3 2 4 4 3
4 5 4 0 0 0 0 0 0 2 1 0 2 1 0 2 2 1
sl. *sl.*

P.M.-----|

T
A
B

7 6 2 2 2 2 2 2 4 3 2 4 3 2 4 3
5 4 0 0 0 0 0 0 2 1 0 2 1 0 2 1
sl.

Gtr III

fff

T
A
B

0

G Guitar Solo

46

A5 G#5 E5 C5 B5 N.C. B5 Bb5 N.C. Bb5 A5

Gtr III

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

A

B

P H P H

Gtr I

P.M.-----|

P.M. P.M. P.M.

T

A

B

6 7 6 2 2 2 2 2 2 2 9 10 9 0 9 8 0 8 7

4 5 4 0 0 0 0 0 0 0 7 8 7 0 7 6 0 6 5

sl. sl. sl. sl.

Gtr II

P.M.-----|

P.M. P.M. P.M.

T

A

B

7 6 2 2 2 2 2 2 10 9 0 9 8 0 8 7

5 4 0 0 0 0 0 0 8 7 0 7 6 0 6 5

sl. sl.

A5 G#5 E5 F#5 F5 E5 F#5 F5 E5 F#5 F#5 F5

48

1/2 1/2 1/2 4 2 1/2 4 1/2 1/2 1/2 1/2 1/2 1/2

T 5 0 5 0 5 0 5 0 5 5 (5) 21 (21) 21 23 (23)

A

B P H P H P H P sl. sl. sl.

P.M.-----|

T

A

B 6 7 6 2 2 2 2 2 2 4 3 2 4 3 2 4 4 3
4 5 4 0 0 0 0 0 0 2 1 0 2 1 0 2 2 1
sl. sl.

P.M.-----|

T

A

B 6 7 6 2 2 2 2 2 2 4 3 2 4 3 2 4 3
5 4 0 0 0 0 0 0 2 1 0 2 1 0 2 2 1
sl.

A5 G#5 E5 C5 B5 N.C. B5 Bb5 N.C. Bb5 A5

50

7 8 10 8 7 8 10 8 7 8 10 8 7 10 8 7 10

7 8 7 7 8 10 8 7 5 7 4 7 5 7 4 7 0

H H P P H H P H H P P H P P H H P H H P sl. P sl. P P P P P P

P.M.-----| P.M. P.M.

T A B 6 7 6 2 2 2 2 2 2 2 9 10 9 0 9 8 0 8 7 sl. sl. sl. sl.

P.M.-----| P.M. P.M.

T A B 7 6 2 2 2 2 2 2 10 9 0 9 8 0 8 7 sl. sl. sl. sl.

[illegible]

$\text{♩} = 77$
E5

66

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

δva -----| δva -----| δva -----| δva -----|

Gtr II

T 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18

A
B

P H P H P H P H P H P H P H P H P H P H P H P H

Tempo I $\text{♩} = 102$

68

T
A
B

δva -----| δva -----| δva -----| δva -----|

T 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18 0 18 17 18 17 18 17 18

A
B

P H P H P H P H P H P H P H P H P H P H P H P H P sl.

Slower $\text{♩} = 77$
E5

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

73

P.M.-----| P.M.-----|

T
A
B

(4)

[illegible]